

Creedance Clearwater Revival

Proud Mary

5

The first system of music is in 4/4 time, marked with a common time signature (C) and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The melody is written on a single staff with a treble clef.

5

Strofa

The 'Strofa' section begins at measure 5. It consists of a short melodic phrase followed by a double bar line and a repeat sign. The melody is written on a single staff with a treble clef.

15

Refren

The 'Refren' section begins at measure 15. It features a melodic phrase with a double bar line and a repeat sign. The melody is written on a single staff with a treble clef.

22

D.S. x2

Fade out pe refren....

The 'D.S. x2' section begins at measure 22. It consists of two measures of the melodic phrase, followed by a double bar line and a repeat sign. The 'Fade out pe refren....' section follows, consisting of several measures of the melodic phrase with a double bar line and a repeat sign. The melody is written on a single staff with a treble clef.

32

The final measure of the piece, measure 32, consists of a double bar line and a repeat sign. The melody is written on a single staff with a treble clef.